

11TH/12TH CENTURIES

Cherish
the past
Embrace
the future

The **Norman** barrel font is the oldest item in the church, indicating a church here before the present building.



20TH CENTURY

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At the end of the first World War, the Mottram **village war memorial** was placed here, paid for by public subscription.



21ST CENTURY

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In 2009, a panel was added, commemorating those who have died in **wars since 1945**.

The plaque commemorating the sacrifice of PCs **Fiona Bone** and **Nicola Hughes** in the line of duty, was added in 2013.



OUR PLANS FOR THE SOUTH WEST CORNER

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We propose to **remove the pews** from this corner, and **one or two from the end of the south aisle**, to open up the entrance area.

You can see from the **area marked with yellow tape**, how much space this will create.

We would like to **move the font into the middle** of the new space, making more room for people to circulate round it.

We would **retain** the old **outer doors**, but install a new pair of **glazed inner doors**.

We think this will be good for everyone, by making a better, more inclusive welcome area, more space for Baptism families and for our annual Act of Remembrance, and as a teaching space for heritage visits.

Visitors would be able to see into the church without having to open the doors, making it more welcoming, warmer, less draughty and reducing energy bills.

We'd love to know what you think:

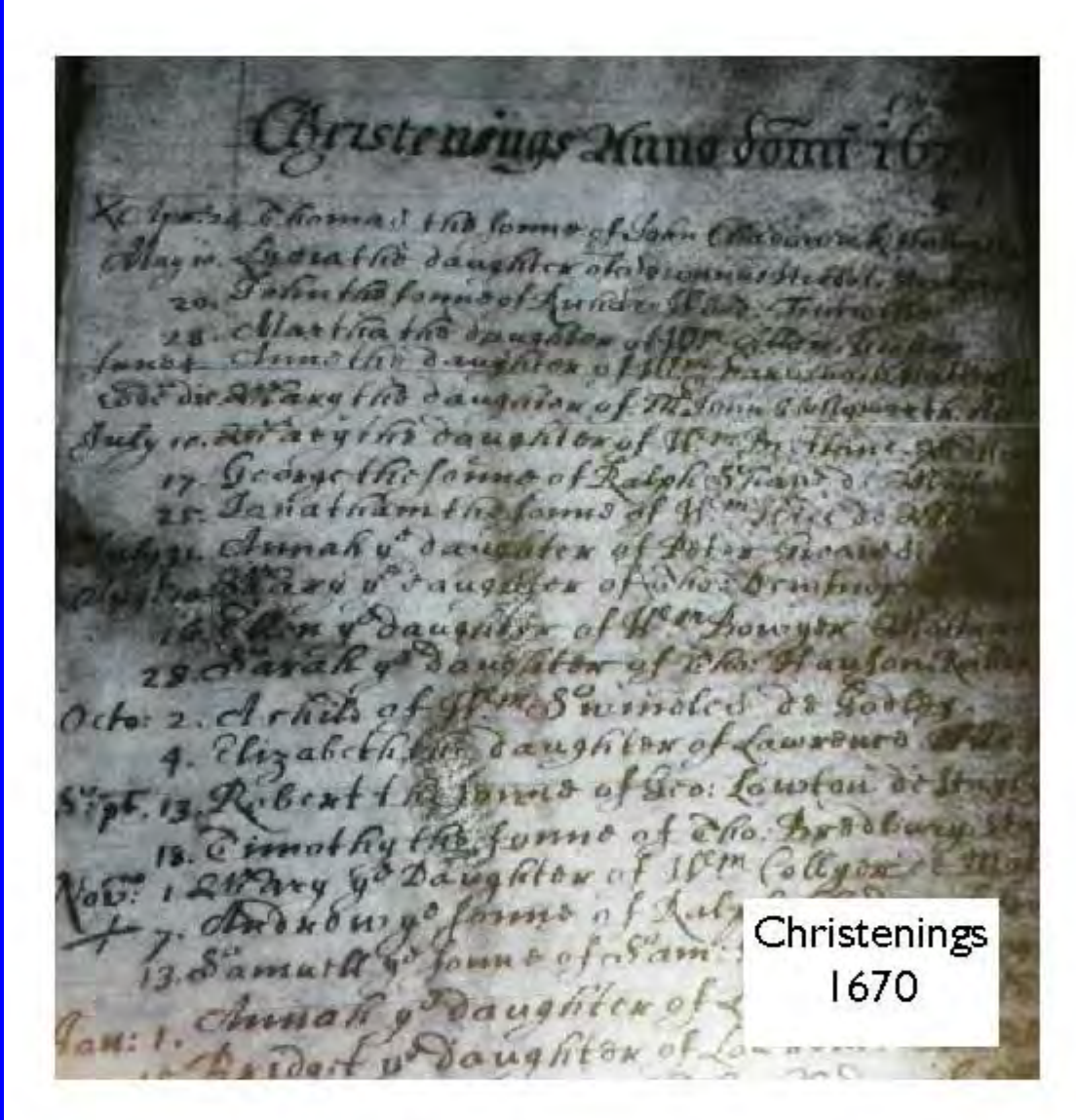
~ Fill in a paper or on-line **questionnaire** ~ Pop a disk into one of the **voting boxes** ~ Leave a **post-it** comment on one of the white boards ~ motttramparish.org.uk/heritage/bigplan



17TH CENTURY

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For some time, the font was put **outside** the church, possibly by the **Puritans** who disliked its **Papal** associations!



19TH CENTURY

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The **font** is shown in the 1820 plan as having been brought back into church, and located at the **bottom of the tower**.

That plan also shows the south west corner occupied by **stairs, leading to the galleries** in the nave.

By 1895 the **font** is shown in its **present place surrounded by the pews** you see now.



18TH CENTURY

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The **outer porch doors** were fitted - as you can see by the **'graffiti'** on the back - recording the names and dates of the workers who made or installed it in 1769.

The **inner doors** are much more **recent**.



OUR PLANS FOR THE SOUTH AISLE

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We are considering **removing some of the pews** from under the windows in this aisle, but we haven't yet decided how many to remove. These pews are rarely used, but chairs could be brought in for particularly large services.

We could use the space for **storage cupboards** and to make **display areas** for church organisations such as the Sunday School or the Friends, or it could be used for **exhibitions** such as this one.

We will be moving the **organ console** a little further away from the far end of the aisle, but we haven't yet decided exactly where to place it.

If we do remove some pews from the south aisle, we think this will benefit both congregation and community, by removing clutter, by improving the way we display information and by enabling better, more flexible use of the building for educational, cultural and heritage events.

We'd love to know what you think:

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